

Jacqueline Donachie

Born Glasgow, 1969

Lives and works in Glasgow

Education

1987–1991 Glasgow School of Art, BA (Hons) Fine Art, Environmental Art

1995–1996 Hunter College, New York, MFA (Fulbright Scholarship)

1997–1998 Edinburgh College of Art, MFA

2010–2012 Honorary Research Fellow, School of Culture and Creative Arts, University of Glasgow

2012–2016 Northumbria University, Newcastle Upon Tyne, PhD

Residencies and Awards

2018 Residency and Masterclasses, State University of New York at Buffalo, Centre for the Arts

2017 Freelands Award, The Fruitmarket Gallery, Edinburgh

2016 Creative Scotland Artists' Bursaries Award, Open Project Fund

2015 AHRC Anniversary Film Awards, BFI London. Winner, 'Best Doctoral Film since 1998'

Wellcome Trust Research and Production Award, with University of Glasgow Department of Biomedical and Life Sciences

2014 Research residency, School of Sports Science,
Loughborough University / Radar

2009–2010 Residency / Commission, House for an Art Lover, Glasgow

2008 Marigold Foundation Award, Canada

2006–2009 Lead artist, Centre for Health Science, Inverness

2005 Paul Hamlyn Award for the Visual Arts

- 2004 Contemporary Art Society Commission, Whitworth Art Gallery
Scottish Arts Council, artists award
- 2003–2005 Wellcome Trust SciArt Production Award (with Department of
Life Sciences, University of Glasgow)
- 2003 Artist in Residence, Glenfiddich Distillery, Dufftown
- 2002 IASPIS Stockholm – International Artists Studio
Programme in Sweden

Copus – Connecting People to Science Award, with the University of
Glasgow
- 2001 Henry Moore Sculpture Fellowship, Spike Island, Bristol
- 1995–1996 Fulbright Scholarship, Hunter College, New York, MFA

Solo Exhibitions

2017

Right Here Among Them, The Fruitmarket Gallery, Edinburgh

2016

Deep in the Heart of Your Brain, Gallery of Modern Art, Glasgow

2015

South (Oslo), public commission, Aker Brygge, Oslo

2014

Keep Up, Leamington Spa Art Gallery and Museum

Glasgow Slow Down, public event for Commonwealth Games Culture Programme
2014, Glasgow

New Weather Coming, public commission for *GENERATION: 25 Years of
Contemporary Art in Scotland*, National Galleries of Scotland

2013

Jacqueline Donachie, Patricia Fleming Projects, Glasgow

Melbourne Slow Down, public work as part of Desire Lines, Australian Centre for Contemporary Art, Melbourne

2012

Contemporary Art Society purchase commission, Leamington Spa Art Gallery and Museum

2011

The Temple of Jackie, Radar, Loughborough University Arts

2010

Speedwork, public work for Glasgow International, Bellahouston park, Glasgow

2009

Huntly Slow Down, residency and public project, Deveron Arts, Huntly, Aberdeenshire

2006

Tomorrow Belongs to Me, Hunterian Museum, Glasgow (with Professor Darren Monckton)*

2004

Green Place, Whitworth Art Gallery, Manchester (Contemporary Art Society Commission)

2003

A Walk for Greville Verney, Compton Verney, Warwickshire*

2002

Jacqueline Donachie, i-n-k, Copenhagen

Dear Wives, IASPIS Gallery, Stockholm

Three Pinkston Drive, FRAC Languedoc Roussillon, Montpellier *

2001

South, Henry Moore Fellowship Exhibition, Spike Island, Bristol

House of Fun, Hal, Antwerpen

Edinburgh Society, Round Room, Talbot Rice Gallery, Edinburgh*

2000

In the Arms of Strangers, City Art Gallery, Leeds

1999

Jacqueline Donachie, The Pineapple, Malmo

The Trees, The Book and the Disc, public work commissioned by Visual Art Projects, Glasgow*

Sword, The Jerwood Gallery, London

1997

Stars + Bars, Collective Gallery, Edinburgh

1996

Home Taping, Marian Goodman Gallery, New York

Tour Bus E-18, Norrtälje Konsthall, Sweden (part of Sawn-Off project)

1995

Knoll Galleria, Budapest

1994

Part Edit, Tramway, Glasgow

* exhibition catalogue

Selected Group Exhibitions

2014

Mary and Elizabeth, Edinburgh Art Festival Commission, Edinburgh

2012

Going Viral, Glasgow Science Centre, Glasgow and Brick Lane Gallery, London

Artists and Science, Weismann Institute, Tel Aviv

2010

The Land Between Us, Whitworth Museum and Art Gallery, Manchester

2008

Talkin' Loud and Saying Somethin', Gothenburg Museum of Art, Gothenburg*

Perspectives on Muscle Disease, Novas Gallery, London

2004

Designer Bodies, Stills Gallery, Edinburgh

2003

AIR 2003, Gallery at Glenfiddich distillery, Dufftown

2002

Travelogue, Whitworth Art Gallery, Manchester

New: Recent acquisitions of contemporary British art, Scottish National Gallery of Modern Art, Edinburgh

2001

Here and Now, Scottish Art 1990– 2001, Dundee Contemporary Arts

Circles, Centre for Art and Media Technology, Karlsruhe, Germany

2000

International Selection, Salon de Montrouge, Paris and Institute of Contemporary Art, Lisbon

1999

48 Hours, Tablet Gallery, London

In The Midst of Things, Bournville, Birmingham

Freestate, art.tm, Inverness

1998

Magic Carpet, Malmö Art Museum

Host, Tramway, Glasgow

Narrative Urge, Upsalla Konstmuseum, Upsalla, Sweden

1997

Site and Sound, Site Gallery, Sheffield

Correspondences Scotland - Berlin, Martin Gropius-Bau, Berlin and Scottish National Gallery of Modern Art, Edinburgh

Approach, CASCO, Utrecht

1996

Girls High, Fruitmarket, Glasgow

Borland, Buchanan, Donachie, Gordon, Eigen + Art, Berlin

Perfect Speed, USF Contemporary Art Museum, Tampa, Florida

Kilt ou Double, La Vigee, Nimes

Jack Tilton Gallery, New York (with Roderick Buchanan)

1995

Maikafer Fleig, Bunker of Cologne-Ehrenfeld, Cologne

Ateliers du FRAC du Pays de la Loire, St. Nazaire

Karaoke, South London Gallery, London

Ideal Standard Summertime, Lisson Gallery, London

Inside Out, Aldrich Museum of Contemporary Art,

Connecticut

Shift, De Appel, Amsterdam

Make Believe, Royal College of Art, London

Every Time I See You, Galleri Nicolai Wallner, Malmo; Galleri Index, Stockholm

1994

Information, Paisley Museum and Art Galleries, Paisley

Selected bibliography

2014 *New Weather Coming*, National Galleries of Scotland, Edinburgh

2010 *Huntly Slow Down*, Deveron Arts, Huntly

2008 *Talkin' Loud and Saying Somethin'*, Gothenburg
Museum of Art

2006 *Tomorrow Belongs to Me*, Hunterian Museum, Glasgow
(with Prof. Darren Monckton)

2004 *Somewhere to Stand*, Talbot Rice Gallery, Edinburgh /

Frac Languedoc Roussillon, Montpellier

2002 *DM*, University of Glasgow, Glasgow

- Three Pinkston Drive*, FRAC Languedoc Roussillon, Montpellier
- 2001 *Edinburgh Society*, Talbot Rice Gallery, Edinburgh
- 1999 *Kenny's Head*, Visual Art Projects, Glasgow
- Home Improvements*, Tablet Gallery, London
- The Trees, The Book and the Disc*, Visual Art Projects, Glasgow
- 1996–97 *3,532 Miles*, The Armpit press, Glasgow
- 1995 *Handwashing*, FRAC Payes de la Loire, Nantes
- 1994 *Part Edit*, Tramway, Glasgow
- 1992 *The Last Occasion of Your Life*, published by the artist, Glasgow