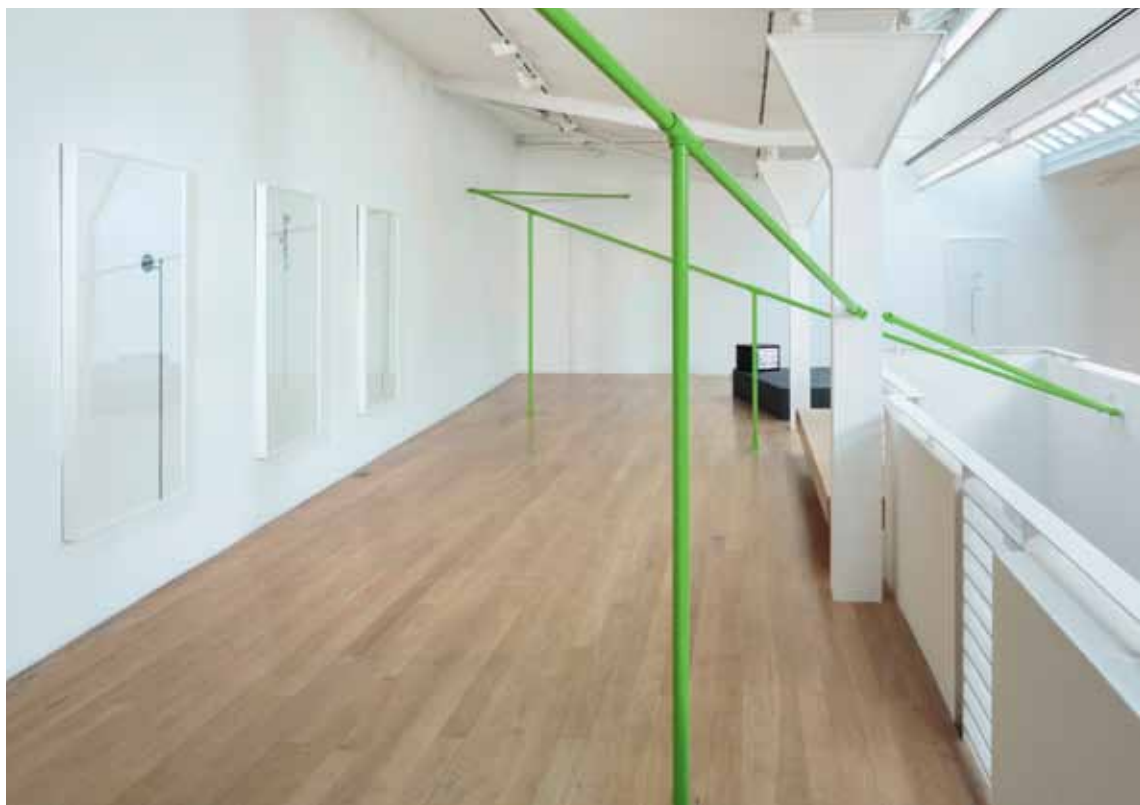


JACQUELINE
DONACHIE
RIGHT
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Advice Bar (Expanded for the Times), 2017
Steel, concrete, newspapers;
121 x 902 x 82cm

An Era of Small Pleasures, 2017
Leather, brass rivets;
6000 x 8 x 2.5cm

Bar (Black), 2017
Digital print on
Hahnemühle paper,
edition of 10;
87 x 121.5 x 4.8cm

Between One Thing and Another, 2017
Paper, bronze, steel;
360 x 390 x 190cm

Glimmer VI, 2017
Glimmer VII, 2017
Glimmer VIII 2017
Glimmer IX, 2017
Glimmer X, 2017
Glimmer XI, 2017
Pencil on paper;
all 190 x 100 cm

In the End Times, 2017
Powder-coated steel;
40 x 620 x 250cm

Part Edit, Track A (Repurposed for Waverley); 1994
Speaker, soundtrack of spoken word, music and recorded sound, cassette player

Pose Work for Sisters, 2016
Digital video (no sound);
10:01 minutes, looped

Preparatory drawing for Speedwork, 2010
Pen and masking tape on paper;
39 x 50.5 x 3.5cm

Preparatory drawing for Speedwork, 2010
Photograph, pen, masking tape,
spray paint on paper;
48 x 39 x 3.5cm

Preparatory drawing for Weight, 2008
Pen on paper; 34 x 34 x 3.5cm

Rules for an Advice Bar, 2017
Digital print on Hahnemühle paper, edition of 10;
87 x 62 x 4.8cm

Temple of Jackie, 2011/2017
Adapted trailer tent;
280 x 520 x 210cm

VO2 Max, 2011
Pen, spray paint on paper;
45 x 65.5 x 3.5cm

VO2 Max, 2011
Pen on paper;
68.5 x 51 x 3.5cm

Walk With Me, 2017
Powder-coated aluminium;
320 x 1780 x 580cm

Winter Trees VI, 2017
Powder-coated aluminium,
leather, fabric, thread;
dimensions variable

All works courtesy of the artist and Patricia Fleming Projects, Glasgow

Published by
The Fruitmarket Gallery,
45 Market Street,
Edinburgh, EH1 1DF
www.fruitmarket.co.uk

Photos: Ruth Clark

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Winner of the inaugural Freelands Award